

WEIRD TALES LINE-UP PAUL ERNST RETURNS!

The September issue of WEIRD TALES will hit the stands on June 1st with a cover by Pete Kuhlhoff. There will be two novelets, eight short stories, two poems, besides the regular departments.

In "The Skull Of the Marquis de Sade", Robert Bloch tells us about a Death's Head that was different—for the mirth attributed to all skulls was not there. Devilishness survives youth, and evil becomes a part of age, in Seabury Quinn's novelet, "Take Back That Which Thou Gavest".

Good things come in small packages, but evil things come in——? Harding hints at horror in "Night Of Impossible Shadows", which have a power all their own. Ray Bradbury hits again with "Skeleton", when he shows why people fear human bones. Lambent eyes spill forth incredible power, for they are the eyes of Emil Petaja's "Votaresse". The child, in Harold Lawlor's "The Dark Brothers", was deadly—and entirely unchildlike. When you are up in the Milky Way with Anthony Boucher's "Mr. Lupescu", you get an itch that comes from Stardust. Paul Ernst returns with a character in "Outbound", who says, "I'll see that no one will ever miss you", and these words mean Doom. Jim Kjelgaard warns us to beware of the treeless land where tall trees grow and the duck-foot and the stick are rampant in his short yarn, "The Things From the Barrens", which winds up the issue.

The November number will have "Lost Elysium" by Edmond Hamilton, a long novelet of a faraway land where Earth's drabness is just a bad dream. Some of the other writers will be Manly Wade Wellman, August Derleth, Allison Harding, and Robert Bloch. Also in the issue will appear Harold Lawlor's deadly "Cranberry Goblet". This issue will be out September First.

BRITISH FANS WRITE

Youd Active In FAPA

Carnell Lectures On Rocketry

Johnson Tells Of Past Activity

6 Dec 1944

Dear Mr. Sykora,

I only got your letter the other day, although an earlier copy of Fantasy News arrived a week before. Mike Rosenblum should have mentioned that I am not in England now - I have been overseas for 2½ years, the last 18 months in Sicily and Italy.

Consequently I am pretty much out of contact with fan activity in England - I really know more about doings in the States, as FAPA has kindly permitted me to stay in despite unavoidable inactivity. As a matter of fact, though, I have just finished doing a small thing for FAPA. It still remains getting it to F. T. Laney, who is to mimeo it for me.

Bill Temple, who had stories in TOW and AMAZING before the war, is out here, too. He was one of the unfortunates on Anzio - luckily he's all right. Many thanks for sending me those copies of Fantasy News. They certainly bring back old memories.

All the best
C. S. Youd.

1 Feb 1945

Dear Bill,

I was pleased to receive your letter of July 27 a few months ago, after it had followed me around quite a bit. I've had several new addresses since that which you used, and that above
(Continued On Page 2.)

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Boost Science Fiction

EDITORIAL By Will Sykora.

We have always admired our British friends for their sincerity and perseverance. To these qualities must now be added fortitude and a high morale. Anglo-fans personify and live that old Roman slogan—*ad aspera per aspera*! While American fans can do little to help their British brothers reach the stars, they can in no small measure ameliorate the difficulties by sending pro and fan mags, and writing letters—lots of letters. Don't expect prompt answers, but our English fan friends will eventually get around to sending a reply worth waiting for. The letters published in this newspaper exemplify these excellent qualities, we believe, and make us want to work hand-in-hand with our fan friends "over there".

FANTASY NEWS HEADLINES

Five Years Ago This Week:
FAMOUS FANTASTIC
MYSTERIES
TO SELL FOR A DIME!

NEXT ISSUE

Comments on AMAZING'S
New Policy!

Destroy Fascism!
SAVE WAR BONDS

YOUD, CARNELL, and JOHNSON REPORT

20 Jan 1945

is my latest. I've also had three copies of "Fantasy News" from you dated July 23, August 13, and September 3—you seem to specialize in 3's!

Unfortunately, I see very little Science-Fiction these days, and was glad of the chance of seeing copies of your magazine, and would like to thank you for the trouble you have taken. I really appreciate it.

As you say, Bill, I'm quite an old-timer in the S-F field, having had all the mags. at the beginning of the War right back to the first "Amazing" in April 1926.

I'm afraid a full account of my activities would fill a book or two, and go back to about 1930. It was about 1931 I first met John Russell Fearn, and very shortly afterward Wally Gillings and Ted Carnell.

In 1933, Cleator, Askham, and myself founded the British Interplanetary Society, of which I was Vice-President at the outbreak of War in 1939.

Science-Fiction and Rocket activities thenceforth went hand-in-hand, and we used to have some grand B.I.S. and S.F.A. meetings and Conventions. Eric Frank Russell and myself had "Seeker Of Tomorrow" in July 1937 "Astounding" and No. 3 "Tales Of Wonder" had "Satellites Of Death" by myself.

In between times, I edited the B.I.S. Journal and wrote rocket articles such as "Transatlantic Rocket Mail" in the September 1937 "Meccano Magazine". But I guess that's long ago.

Now it's an effort to write a letter, but I hope you find these few details interesting.

Sincerely yours,
Les.

Cpl. Johnson, L.J.

Dear Will,

Looking through my letters of the past three months I find that I have two from you dated October 20th and November 10th 1944. I greatly regret the length of time that has occurred since these letters came in, but you are probably aware that I have been hors de combat, so far as active fanning goes, for the period of three months; due to bad wrists and arms. Luckily, I've done more visiting, and had more visitors, during that time than at any other, I think; including the Americans, 'Gus' Willmorth and Joe Gibson.

However, I'm taking the earliest opportunity of dropping you a few lines, though you can guess the amount of correspondence which has piled up. Firstly, thanks for your letters and the copies of Fantasy News. I'll certainly send you all future issues (my writing is still bad as a result of my wrists, as you can see) of Fido, and any back issues you would like, if I have spare copies of them. But the future of FIDO is now decidedly uncertain, for I may break down again through sheer physical strain and be unable to do much work of my own besides the work I am "sentenced" to. It's that that is the culprit, of course. I've stuck hard and heavy work for over four years but it's now got on top of me.

Whilst I would like to do an article for FN now and again, you'll that at the moment I simply haven't the opportunity. A survey of Anglo-fandom would be interesting, but I don't think

(Concluded On Page 5.)

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I am the person to tackle the job. You ought to approach the people in Anglo-fandom to do something for you.

Wish you the best of luck with your printing press. You've got yourself a terrific job, if you are going to try printing fan publications.

Haven't heard a word from the various friends you mention as being in this part of the world. Anytime you are

writing to someone in England; tell them they would be welcome here. We are on the phone and can be reached any time - Leeds 41704; or they will find us in the appropriate phone book.

As for being "cool" towards you; it just isn't so. But you people have no idea how occupied I am and have been for the last two years, and of course British fandom matters simply have to come

first. I am a prime mover and organizer nowadays in British fandom and if I delay in a matter concerning that, everything is delayed. Whereas, with you people, I'm just a looker-on.

Which is enough to say hello, and that I'm doing my best.

Good Reading
Michael.
(J. M. Rosenblum)

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